

THE CANADIAN MUSICAL LIBRARY.  
(TRADE MARK—REGISTERED.)



# ROCK-A-BYE BABY.

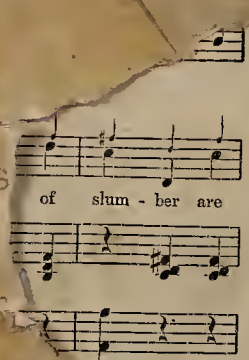
Song and Lullaby

\* B Y \*

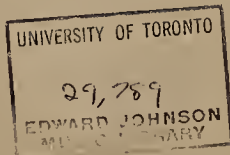
## EFFIE I. CANNING

SUNG WITH GREAT SUCCESS

HAVERLY'S MINSTRELS.



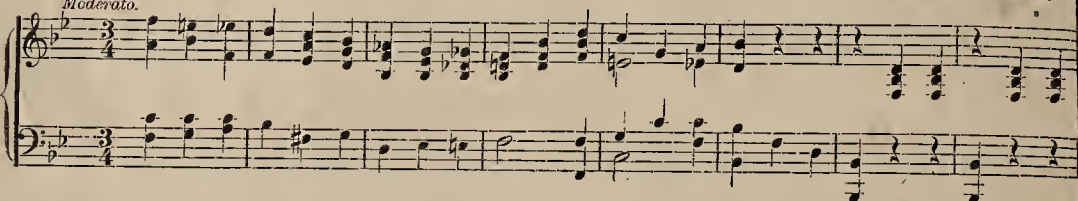
of slum - ber are



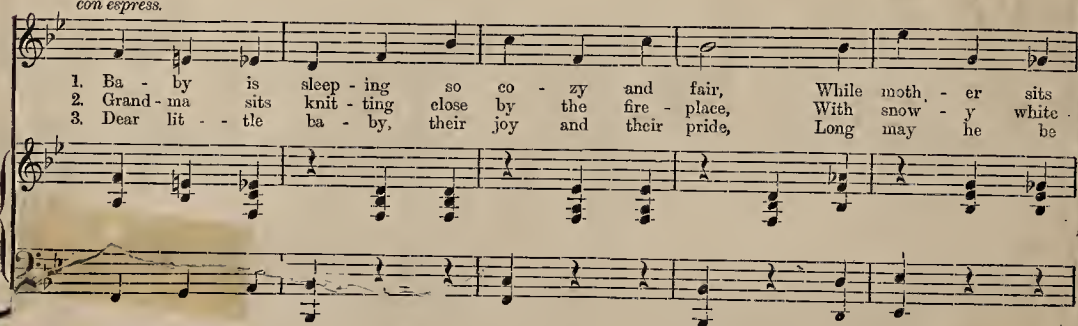
# Rock-A-Bye Baby.

By EFFIE I. CANNING

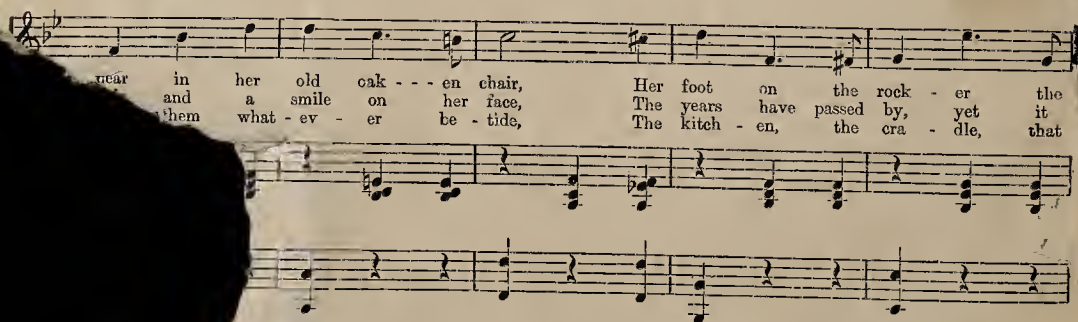
*Moderato.*



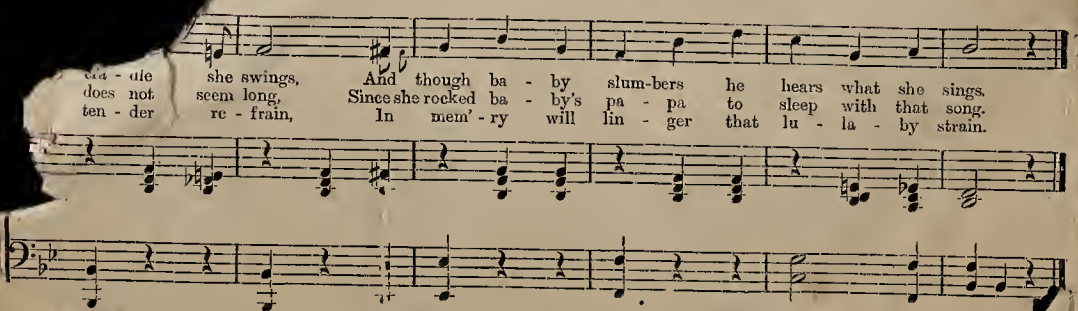
*con espress.*



1. Ba - by is sleep - ing so co - zy and fair, While moth - er sits  
2. Grand - ma sits knit - ting close by the fire - place, With snow - y white  
3. Dear lit - tle ba - by, their joy and their pride, Long may he be



near in her old oak - en chair, Her foot on the rock - er the  
and a smile on her face, The years have passed by, yet it  
them what - ev - er be - tide, The kitch - en, the cra - dle, that



lull - a - ble she swings, And though ba - by slum - bers he hears what she sings.  
does not seem long, Since she rocked ba - by's pa - pa to sleep with that song.  
ten - der re - frain, In mem' - ry will lin - ger that lu - la - by strain.



## LULLABY.

Rock - a - bye ba - by on the tree top. When the wind blows the cra - dle will

rock, When the bough breaks the era - dle will fall, And down will come ba - by,

*rit.*

*a tempo.*

cra - dle and all. Oh—rock - a - bye, rock - a - bye, moth - er is near, Then

rock - a - bye, rock - a - bye, noth - ing to fear, For an - gels of slum - ber are

*rit.*

- ing near, So rock - a - bye ba - - by, moth - er is here



# CANADIAN MUSICAL LIBRARY

## FULL-SIZE SHEET MUSIC AT POPULAR PRICES,

Including Many Choice and Favourite Pieces.

### VOCAL

#### LATEST PUBLICATIONS.

##### VOCAL:

- 521 Good-bye, Sweetheart, Good-bye....  
An old favorite that will stay.  
C. 3. HATTON 15
- 523 Could I Tell Thee All...At. 3. Abt 10  
A beauty by a famous composer.
- 522 Handsome Man....F. 2. LECOCQ 10
- 511 When I Was Young and Charming...  
G. 2. SULLIVAN 10
- 520 Gen d'Arme's Song, D. 3. OFFENBACH 10  
Three famous songs from celebrated comic operas
- 519 Killarney....G. 2. BALFE 10  
Old but ever new.
- 509 Just a Little Sunshine...Eb. 3. COOPER 10  
The latest popular favorite in the United States.
- 508 Moonlight on the Lake (Quartet)...  
F. 3. WHITE 20  
A beautiful quartet for mixed voices.
- 507 Six Feet of Earth....G. 2. STEWART 10  
A grand song by the composer of "Cricket on the Hearth"
- 506 Barney Take me Home Again....  
Ab. 2. PERRELEY 10  
A reply to "I'll Take You Home Again Kathleen."
- 505 Little Boy Blue....C. 2. TALBERT 10  
Song and Lullaby—received with great favour—never sung.
- 504 Little Maggie May...G. 2. BLANCHIN 10
- 503 You and I....Eb. 3. CHAMBERLAIN 10
- 502 Hymn-making....F. 3. WATSON 10
- 501 Speak to Me....A. 3. CAMPANA 10  
Four standard and well known songs.
- 499 Forsake Me Not....C. 3. GLOVER 10
- 498 Flee as a Bird....Dml. 3. DANA 10  
Two popular sacred songs.
- 497 Three Fishers Went Sailing....  
C. 3. HULLMAN 10
- 496 Welcome Pretty Primrose....  
C. 3. FINNEY 15
- 495 Oh, How Delightful....  
Eb. 3. MOLLOY 15  
Three English Favorites.
- 494 My Laddie Far Away. Eb. 2. LINDSAY 15  
A beauty by the composer of "Tired."
- 493 Sunshine Will Come Again....  
Eb. 2. ELMS 10
- 492 Button-hole Bouquet....G. 2. ELMS 10  
Two beautiful songs as sung by the composer in "Casper the Yodler" with great success.
- 491 Sweet Heart's Wedding Balls....  
Eb. 2. NATOS 10  
A sweet song having a great sale in the United States.
- 478 Janet's Choice....D. 2. CHAMBERLAIN 10
- 477 Kitty Tyrrell....Eb. 2. GLOVER 10  
Two old songs but always favorites.
- 476 Longest Way Round....Eb. 2. ROXBOROUGH 10  
One of the people's songs
- 475 Down by the Old Mill Stream....  
C. 2. READ 10  
Lively air and words.
- 474 Danube River....G. 2. ALDE 10  
The qualities of this song will keep it alive for many generations.
- 473 One Look of Hair...Ab. 2. WAINSTON 15  
A love song of much sweetness and pathos.
- 472 You'll Sometimes Think of Me....  
Eb. 2. GOOTE 15  
One of the greatest of this popular composer
- 471 "Shal! My Song be To-night?"  
C. 2. KNIGHT 15  
That will capture everybody.
- 470 Convent Bells (solo or Quartet)...F. 2. BLOCKLEY 15  
A pretty melody that will not tire.
- 469 Love, Oh Live....  
C. 2. SCANLAN 10  
Can song writer touches the people like Scanlan
- 468 Miss Lucy's Piano Fortay....  
Eb. 2. MITCHELL 10  
Already a great success.
- 467 Me to All at Home....  
Eb. 2. SCANLAN 10  
A song. Fully equal to Scanlan's best.

Rock-A-Bye Baby.

- 151 Abide with me, (Sacred)....D. 3. Sawers 40
- 209 Again we speak as we pass by....  
Eb. 3. Blake 10
- 255 Alone....Ab. 3. Millard 10
- 338 Alone on the midnight sea....C. 2. Connolly 10
- 333 Always take mother's advice....Ab. 2. Lindsey 10
- 367 As long as the world goes round....D. 2. Braham 10
- 208 As Thou wilt, (Sacred)....Ab. 3. Danks 10
- 287 Awakening of spring....G. 2. Alameda 10
- 170 Barney McCoy....C. 2. Connolly 10
- 318 Beautiful Snow (solo or duet)...G. 3. McDonnell 20
- 290 Boat song, (Quartet for male or female voices)....Eb. 2. Goldbeck 10
- 210 Boy's best friend is his mother....  
Bb. 2. Shelly 10
- 296 Broken ring of gold....C. 2. Lawrence 10
- 177 Bye-bye, baby, bye-bye....F. 2. Scanlan 10
- 237 Caller herin....Eb. 2. Fox 10
- 129 Call me back again....F. 2. Hendrickson 10
- 470 Clara, Clara will you come out to-night, (Seriocomic)....Eb. 2. Mitcham 10
- 343 Clara Nelan's ball (Comic)....C. 2. Mitchell 10
- 138 Down by the garden gate....D. 2. White 10
- 237 Climbing up golden stairs....G. 2. Tibbets 10
- 231 Come beautiful Doria....C. 2. Kennedy 10
- 8 Cradle song, baby's song....Eb. 3. Stewart 10
- 153 Cuckoo Song....Ab. 2. Higgins 10
- 42 Daisy May....G. 2. Crosby 10
- 232 Dearest Mae....G. 2. Crosby 10
- 191 Dearest spot on earth to me....Ab. 3. Giddes 30
- 163 I'll rest then I'll love you more....  
Bb. 2. Spirel 10
- 239 Dear maid, I think of happy days....  
G. 2. McDonnell 30
- 300 Dear Robin I'll be true....C. 2. Winter 10
- 251 Douglas tender and true....G. 3. Mullock 10
- 139 Down by the garden gate....F. 2. Andrews 10
- 171 Driven from home....Eb. 2. Hays 10
- 501 Dude, The (Comic)....Bb. 3. Winton 10
- 302 Eily, dear Eily....Ab. 2. Deers 10
- 271 Ellie Rhoe....G. 2. Winner 10
- 232 Father, sign the pledge tonight (Temperance Song)....F. 2. Fillmore 10
- 303 Farewell Norah....F. 2. Phelps 10
- 111 Fifty Cents....F. 2. Leslie 10
- 323 For goodness sake don't say I told you (comic)....G. 2. Lloyd 10
- 351 God bless her, she's a good girl....F. 2. Weller 10
- 188 Good bye Mary Ann....Ab. 2. Westendorf 10
- 240 Good time is coming....C. 2. McDonnell 30
- 122 Green little shamrock....G. 2. Hobson 10
- 141 Handful of earth....G. 2. Lockwood 10
- 159 Hand that rocks the world....C. 2. Thomas 10
- 238 Heart be'd down....G. 2. Batfe 10
- 239 How sad, how sad....DK. 2. McDonnell 30
- 235 Hunting tower....Eb. 2. Wade 10
- 311 Hush little baby, don't you cry....  
G. 2. Belasco 10
- 229 I dream I dwell in marble....  
Bb. 2. Balfe 10
- 127 I guess you have all been there (Seriocomic)....Eb. 2. Shelly 10
- 239 I know where love is....Ab. 2. Gimmez 10
- 232 I'll await my love....Eb. 3. Howard 10
- 241 I'll never tell the lips to speak....  
Bb. 2. McDonnell 30
- 249 I'll take a mermaid wife....  
G. 2. McDonnell 30
- 130 I'll take you home again Kathleen....  
F. 2. Westendorf 10
- 128 I'll wait till the clouds roll by....  
Bb. 2. Fulmer 10
- 143 I long to call thee my own....C. 2. Kennedy 10
- 183 I'm a dude, (Comic)....Eb. 2. Huntley 10
- 225 I'm going home to Cle....  
Eb. 2. Huntley 10
- 86 I'm the only one that's left....  
F. 2. Miller 10
- 166 Irishman's toast....G. 2. Spirel 10
- 143 Is that Mr. Kelly? (Comic)....C. 2. Rooney 10
- 313 It is better to laugh than be sighing....  
C. 3. Dorette 10
- 348 It's English, you know (Comic)....  
F. 2. Adams 10
- 331 I've for money....Eb. 2. Winton 10
- 27 I will be true to thee....Eb. 2. Denza 30
- 285 Jammie, or, Onward let us go....  
F. 2. Straub 10
- 78 Let me be near thee....F. 2. Meyer 10
- 133 Karl's Lullaby....G. 2. Braham 10
- 137 Let me be near thee....F. 2. Meyer 10
- 347 Light house by the sea....DK. 3. Davis 20
- 35 Little brother Jos, (Comic)....  
G. 2. Shelly 10
- 224 Little one, whisper you love me....  
G. 2. Huntley 10
- 267 Listen to the mocking bird....G. 2. Hatchorne 10
- 157 Love of the shamrock....C. 2. Emmet 10
- 134 McIntyre's piano fortay....  
A. 2. Braham 10
- 345 Maggie Darrow's welcome (reply to "White Wings")....Eb. 2. Winter 10
- 135 Magnificat....Eb. 2. Braham 10
- 82 Man behind the plow....D. 2. Westendorf 10
- 238 Massie's in the rock garden....  
C. 2. Foster 10
- 83 Mohelke's Lullaby (Comic)....  
F. 2. Foster 10
- 300 Memories of Galilee, (Sacred)....  
Quartet)....Eb. 3. Palmer 10
- 160 Merry shanty boys....G. 2. Warner 10
- 310 Midnight the alarm....Ab. 3. Thompson 10
- 164 Miss Lucy's piano fortay....  
C. 2. Braham 10
- 99 Moonlight at Killarney....  
G. 2. Scanlan 10
- 238 My darling Marie....G. 2. Samuels 10
- 338 My Nollie's blue eyes....Eb. 2. Scanlan 10
- 87 My little cottage home....  
A. 2. Fink 10
- 354 Ninety and nine colors....  
A. 2. Sank 10

- 263 Not (Temperance song)....G. 2. Roberts 20
- 341 Noble Knights of Labor....Bb. 2. Hardman 10
- 124 (None can tell)....E. 2. Allen 10
- 124 (Where there's a will there's a way)....A. 2. Hobson 10
- 119 Not Ashamed of Christ (sac.)....G. 3. Danks 10
- 234 Give me a home by the sea....Ab. 3. Horner 10
- 200 (Oh! I love you long)....F. 2. Foster 10
- 242 Oh God, what has he done....G. 2. McDonnell 30
- 243 Oh, loving heart, (Duet)....G. 2. McDonnell 30
- 322 Oh, Ye Tears....C. 3. Adie 10
- 256 Old folks at home....D. 2. Foster 10
- 108 Old fashioned on the hill....G. 2. Hurdle 10
- 132 Only a dear little flower....Ab. 2. Howard 10
- 132 Only a violet....DK. 3. Howard 10
- 137 Over the mountain....F. 2. Scanlan 10
- 293 Over the stars there is rest (Sacred)....Eb. 2. Abt 10
- 114 Paddy Duff's cart, (Comic)....G. 2. Braham 10
- 138 Patch on my dear old brother's pants, (Comic)....Eb. 2. Davis 10
- 83 Patter of the shingle (Comic)....  
G. 2. Westendorf 10
- 288 Peace, be still, (Sacred)....C. 3. Scanlan 10
- 324 Peggy O' Moore....C. 2. Scanlan 10
- 149 Please give me a penny....C. 2. Siebert 10
- 135 Please name your baby....F. 2. Mullaly 10
- 183 Poor little Joe....F. 2. Jordan 10
- 330 Pretty little dark blue eyes, Ab. 2. Williams 10
- 123 Pretty pond lilies....C. 2. Hall 10
- 100 (Robin Adair)....C. 2. Moran 10
- 137 Gypsy's warning....C. 2. Conrad 10
- 130 Rock dat ship....G. 2. Scanlan 10
- 40 Sabbath Evening, (Sacred duet and chorus)....Eb. 2. Samuels 10
- 325 Scanlan's Rose Song....Ab. 2. Scanlan 10
- 115 Scotch lassie Jean....Ab. 2. Miller 10
- 183 See the dawn, (Duet for Soprano and Ten)....G. 2. McDonnell 30
- 377 Send me a picture of home....Bb. 2. Le 10
- 324 Ship that carries me home....D. 2. Mitchell 10
- 276 Ship that never returned....D. 2. Work 10
- 241 Something for the babies....C. 2. Scanlan 10
- 148 Spanish cavalier....DK. 2. Hendrickson 10
- 124 Spreading the net, (Seriocomic)....G. 2. McDonnell 30
- 221 Still I love thee....Eb. 2. Lockwood 10
- 224 Susan Jane....G. 2. F 10
- 303 Sweet little Nell....G. 2. F 10
- 302 Sweet violet....Bb. 2. Adie 10
- 329 Take me back again mavourneen....  
Ab. 2. Adie 10
- 329 Take me home....Ab. 2. Adie 10
- 89 That won't keep a wife and me by, (Comic)....D. 2. Mack 10
- 231 Then you'll remember me....Bb. 2. Mack 10
- 196 There may be eyes as brightly beaming....Eb. 2. Burtworth 10
- 147 There's a dear spot in Ireland....  
Ab. 2. Pre 10
- 310 There she blows, (sea song)....  
Ab. 2. Pre 10
- 211 Then last my heart, (Duet and Ten)....A. 2. McArd 10
- 239 Time will roll the clouds....  
D. 2. McArd 10
- 254 Trailing back to Georg....  
Ab. 3. McArd 10
- 250 Tyrol's lovely dell....  
Ab. 2. Cooper 10
- 261 Under the daisies....  
Eb. 2. McArd 10
- 262 Far above the daisies....  
Ab. 2. McArd 10
- 229 Undersneath the vi....  
Ab. 2. McArd 10
- 275 Violet from Moth....  
Ab. 2. McArd 10
- 67 Waiting....  
D. 2. McArd 10
- 128 Waiting for the....  
Ab. 2. McArd 10
- 102 Wait till the clouds roll by....  
Ab. 2. McArd 10
- 217 Waltz with r....  
Ab. 2. McArd 10
- 142 Wandering....  
Ab. 2. McArd 10
- 209 We draw the....  
Ab. 2. McArd 10
- 253 We'll me....  
Ab. 2. McArd 10
- 228 What I....  
Ab. 2. McArd 10
- 80 When I....  
Ab. 2. McArd 10
- 103 When I....  
Ab. 2. McArd 10
- 61 Where....  
Ab. 2. McArd 10
- 169 Wh....  
Ab. 2. McArd 10
- 315 Wh....  
Ab. 2. McArd 10
- 227 W....  
Ab. 2. McArd 10